

# Bookshelf speaker CLASSIC

wilson

The **Wilson Classic** is perfectly in line with contemporary trends, drawing on the experience of the best acoustic designs of the **1960s** and **1970s**. This is not only fashion and nostalgia, but above all a return to the principals of proven solutions, in which the basic importance is the volume of solid enclosures with a wide front wall, efficient, large drivers and traditional crossover design.

The **Wilson Classic** is a classic **3-way** design, in a large for both stand speakers. In this design, the larger cabinet width helps add more volume to the mid and high frequencies, offering much better tonal balance.

## TRANSFORMERS

The 1-inch textile-dome tweeter is mounted on a large, dedicated faceplate with the brand's distinctive logo with a stylized letter "W" in brass. The midrange driver is a 5½-inch (130 mm) design with Kevlar diaphragm and rigid, resonance-free die-cast aluminum basket construction. The woofer unit is a large, by modern standards, 8-inch (200 mm) design, also made of aluminum with a Kevlar diaphragm.



## DUAL BASS REFLEX AND SPEAKER TERMINALS

At the rear of the cabinet are arranged two bass ports of precisely selected diameter and depth. This solution suggests placing the speakers in such a way that the distance between the rear wall of the enclosure and the room wall is at least **50** cm. The rear wall is also a place for installing gold-plated, double-screw speaker terminals with convenient, large nuts with the possibility of using bi-wiring.



**Case:** Tobacco  
**Grille:** black **EAN:**  
**5902602873097**



**Case:** Black Oak with wood grain texture  
**Grille:** black  
**EAN:** 5902602873004



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## CONSTRUCTION AND FINISHES

The thick MDF chassis is finished with a premium vinyl veneer with a distinct texture. Two color finishes are available: the traditional black Black Ash with a black oak wood texture, and the unique Tobacco, perfectly imitating the color and texture of dried tobacco leaves - a noble brown with sub- intellectual streaks falling into the color of old gold. As an additional flavor, a specially created brass-colored marker plate with the Wilson logo in the central part of the case's rear panel adds to the retro style of the whole design. The entire front face of the speaker is enclosed by a black bezel made of acoustically neutral material with a pleasant, soft-touch texture, magnetically mounted to the cabinet.

## MODERN SOUND IN A CLASSIC FORM

The Wilson Classic is a tribute to the history of speaker making, but with the vastly improved capabilities afforded by modern materials and technologies. The bass is deep and well-placed, the midrange is open and clear, with plenty of dynamics to enliven any song. The enclosure, which is larger than contemporary stand speaker designs, definitely improves bass capabilities in an unforced manner, which will be appreciated by users looking for excellent, timeless sound regardless of the type of music they listen to.

One thing is certain - the Wilson Classic is a design that is hard to pass by indifferently. It is a great counterpoint in a living room environment, where users are not afraid to display the equipment that is the apple of their eye and the source of cultivation of their own musical passions.

## CLASSIC STAND

For the Wilson Classic speakers, we created dedicated Classic Stando bases of solid MDF construction, yet irresistibly reminiscent of the industrial metal speaker bases of decades ago. They are ideal, even inseparable elements of the whole, adding not only audiophile flair, but at the same time positioning the speakers placed on them for ideal listening for the listeners seated in front of them. Offered separately, the Classic Stand stands are available in a universal black color. Their surface is covered with a structured veneer reminiscent of hammer paint, which gives them the appearance as if they were made of steel.



## SPECIFICATION

|                                  |                              |
|----------------------------------|------------------------------|
| Recommended amplifier power      | 50-220 W                     |
| Frequency response ( $\pm 3$ dB) | 40-20,000 Hz                 |
| Sensitivity (2.83V / 1m)         | 88 dB                        |
| Impedance                        | 4-8 ohms                     |
| Maximum SPL                      | 108 dB                       |
| Crossover division frequency     | 600 Hz / 2,800 Hz            |
| Tweeter transducer               | 1" with soft dome            |
| Midrange transducer              | 5½" with Kevlar® membrane    |
| Subwoofer transducer             | 8" with Kevlar® membrane     |
| Housing type                     | vented Dual Bass Reflex      |
| Speaker terminals                | gold-plated, dual, bi-wiring |
| Dimensions (H x W x D)           | 570 x 295 x 356 mm           |
| Weight                           | 16.5 kg                      |
| Finish colors                    | Black Oak, Tobacco           |

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